

23

KENDOR PRESENTS

# Mulligan Stew

1st E♭ ALTO SAX

MODERATE SWING (♩ = ♩♩♩)

by Lennie Niehaus

1st E<sup>b</sup> ALTO SAX - Pt. 2

MULLIGAN STEW

Musical staff 1: Measures 47-51. Includes accents and slurs.

Musical staff 2: Measures 52-62. Includes circled measure numbers 53 and 61, dynamic markings *mp*, and a bracketed measure range 53-60.

Musical staff 3: Measures 63-68. Includes a circled measure number 69 and a bracketed measure range 67-68.

Musical staff 4: Measures 69-72. Includes circled measure number 69, dynamic marking *f*, and the instruction **SOLI**.

Musical staff 5: Measures 73-76. Includes slurs and accents.

Musical staff 6: Measures 77-80. Includes circled measure number 77 and slurs.

Musical staff 7: Measures 81-84. Includes slurs and accents.

Musical staff 8: Measures 85-88. Includes circled measure number 85, dynamic marking *f*, and slurs.

Musical staff 9: Measures 89-92. Includes slurs and accents.

Musical staff 10: Measures 93-96. Includes circled measure number 93, dynamic marking *ff*, and slurs.

Musical staff 11: Measures 97-100. Includes slurs and accents. Ends with **D.S. AL** and a diamond symbol.

**CODA**

Musical staff 12: Measures 101-104. Includes dynamic marking *f*, the instruction **DECRESC. POCO A POCO**, and a circled measure number 102. Ends with **FD**.

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KENDOR PRESENTS

# Mulligan Stew

2ND E♭ ALTO SAX

MODERATE SWING (♩ = ♩♩) <sup>p 3<sup>rd</sup></sup>

by Lennie Niehaus

5 S. <sup>+</sup> SOUL-UNIS. - TAKE REPEAT ON D.S.

53

8

53-60

61

*mp*

69

SOLI

*f*

77

85

*f*

93

*ff*

D.S. AL  $\text{C}$

CODA

101

102

103

104

105

106

107

23

KENDOR PRESENTS

# Mulligan Stew

1ST B<sup>b</sup> TENOR SAX

by Lennie Niehaus

MODERATE SWING (♩ =  $\frac{3}{4}$ )

5-5. SOLO-UNIS. TAKE REPEAT ON D.S.

53

B

53-60

61

61 mp 62 63 64 65 66 67-68 2

69

69 SOLO f 70 71 72 73 74 75 76

77

77 78 79 80 81 82 83 84

85

85 f 86 87 88 89 90 91 92

93

93 ff 94 95 96 97 98 99 100 D.S. AL

CODA

101 102 103 104

23

KENDOR PRESENTS

# Mulligan Stew

2ND B $\flat$  TENOR SAX

by Lennie Niehaus

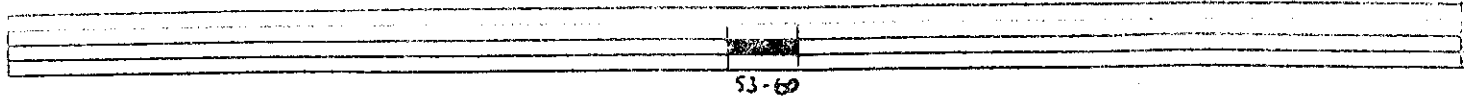
MODERATE SWING (♩ = ♪ 37)

The score is written for a 2nd B $\flat$  Tenor Saxophone in 4/4 time. It consists of 11 staves of music, numbered 5 to 49. Key handwritten annotations include:
 

- Staff 5:** A boxed number '5' and the instruction 'SOLI-UNIS. TAKE REPEAT ON D.S.'.
- Staff 6:** The dynamic marking 'mf' and the instruction '(PLAY 2ND TIME ONLY)' in a box.
- Staff 13:** A boxed number '13'.
- Staff 19-20:** A boxed number '21' and the number '8', likely indicating a key signature change.
- Staff 29:** The dynamic marking 'mp'.
- Staff 37:** A boxed number '37'.
- Staff 45:** A boxed number '45'.
- Staff 49:** The dynamic marking 'mp'.

53

8



61



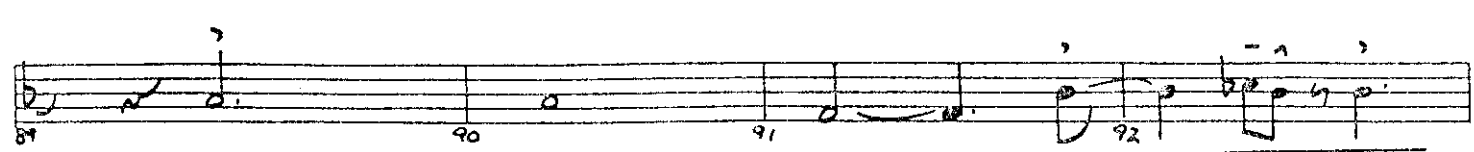
69



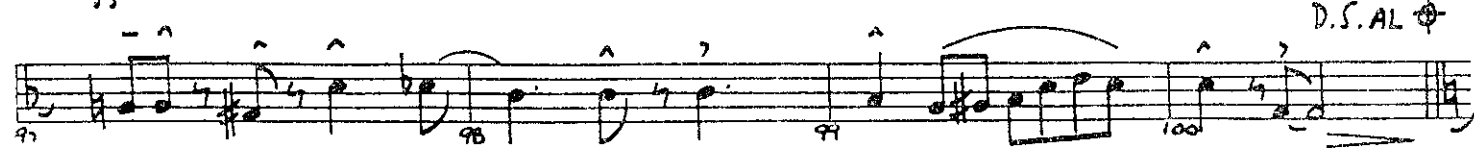
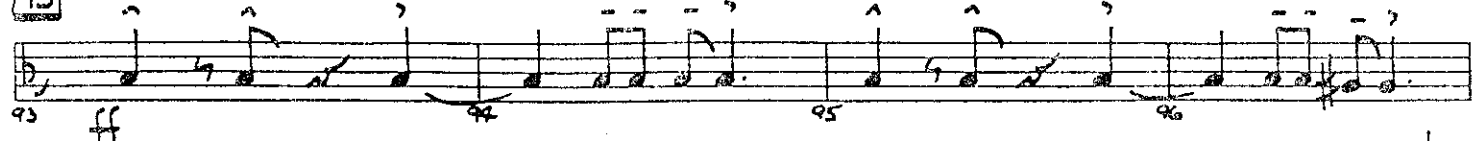
77



85



93



CODA





23

KENDOR PRESENTS

# Mulligan Stew

E♭ BARITONE SAX

by Lennie Niehaus

MODERATE SWING (♩ = ♩) <sup>3</sup>

5. <sup>+</sup> SOLI-UNIS. TAKE REPEAT ON D.S.

(PLAY AND TIME ONLY)

13

21 SOLO - AD LIB (SUGGESTED SOLO)

29

37 Gb/A END SOLO

45

E♭ BARITONE SAX - Pt. 2

MULLIGAN STEW

47 48 49 50 51 52

53 8 61

52 mp 53-60 mp 61 62

63 64 65 66 67-68 2

69 SOLI f 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 f 86 87 88

89 90 91 92

93 ff 94 95 96

97 98 99 100 D.S. AL

101 CODA 102 103 104 pp

DECRESC. POCO A POCO

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KENDOR PRESENTS

# Mulligan Stew

1st Bb TRUMPET

MODERATE SWING (♩ = ♩ ♩)

by Lennie Niehaus

5: S. SOLO-UNIS. TAKE REPEAT ON D.S.

1ST B<sup>b</sup> TRUMPET - Pt. 2

MULLIGAN STEW

43 45

47 48 49 50

51 52 53 8 61 8

53-60 61-68

*mp*

69 4 2 77

69-72 73 *f* 74-75 76 77

78 79 80 81 3 82-84

85 UNIS. *f* 86 87 88 3

89 90 3 91 92

93 *ff* 94 95 96

97 98 99 100

D.S. AL

CODA

101 *f* 102 103 104 *pp*

DECRESC. POCO A POCO

23

# KENDOR PRESENTS Mulligan Stew

by Lennie Niehaus

2ND B♭ TRUMPET

MODERATE SWING (♩ = ♩♩)

5 *f* SOLI-UNIS. TAKE REPEAT ON D.S.

46-52

WLD B♭ TRUMPET, PT. 2

GOOD

MULLIGAN STEW

SOLO - AD LIB (SUGGESTED SOLO)

53 CMA<sup>7</sup> C♭/A Dmi<sup>7</sup> G<sup>9</sup> C♭/A Dmi<sup>7</sup> G<sup>7</sup>(♭9)

53 54 55 56

C♭/A<sup>f</sup> D<sup>7</sup> Dmi<sup>7</sup> G<sup>9</sup>

57 58 59 60

61 C♭/A C13 F♯mi<sup>7</sup>(♭5) B+<sup>7</sup>

61 62 63 64

Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>(♭9) C♭/A Dmi<sup>7</sup> G<sup>9</sup>

65 66 67 68

69 C♭/A END SOLO 3

69 70-72 73

2 77 78

74 75 76 77 78

3 79 80 81 82-84

79 80 81 82-84

85 UNIS. f 86 87 88 3

85 86 87 88

89 90 3 91 92

89 90 91 92

93 ff 94 95 96

93 94 95 96

97 98 99 100 D.S. AL

97 98 99 100

CODA

101 102 103 104

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KENDOR PRESENTS

# Mulligan Stew

3RD B<sup>b</sup> TRUMPET

by Lennie Niehaus

MODERATE SWING (♩ =  $\frac{3}{4}$ )

(5) S. SOLI-UNIS. TAKE REPEAT ON D.S.

3RD B<sup>b</sup> TRUMPET - Pt. 2

MULLIGAN STEW

43 45

47 48 49 50

51 52 53 8 61 8

53-60 61-68

*mp*

69 4 2 77

69-72 73 *f* 74-75 76 77

78 79 80 81 3 82-84

85 UNIS.

85 *f* 86 87 88 3

89 90 3 91 92

93

93 *ff* 94 95 96

97 98 99 100

D.S. AL

CODA

101 *f* 102 103 104 *pp*

*DECRESC. ALTO A ALTO...*



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KENDOR PRESENTS

# Mulligan Stew

4TH B<sup>b</sup> TRUMPET

by Lennie Niehaus

MODERATE SWING (♩ = ♩♩)

1 2 3 4

5 SOLI-UNIS. TAKE REPEAT ON D.S.

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19-20 21 21-28

29 30 31 32 33

34 35 36 37 38

39 40 41 42

4TH B♭ TRUMPET - PL. 2

MULLIGAN STEW

43 45

47 48 49 50

51 53 8 61 8

52 53-60 61-68

*mp*

69 4 2 77

69-72 73 *f* 74-75 76 77

78 79 80 81 3

82-84

85 *VNIS.*

85 *f* 86 87 88 3

89 90 3 91 92

93

93 *ff* 94 95 96

97 98 99 100

D.S. AL

LODA

101 *f* 102 103 104 *pp*

DECRESC. Poco A poco...

23

KENDOR PRESENTS

# Mulligan Stew

1st TROMBONE

by Lennie Niehaus

MODERATE SWING (♩ = ♩♩)

1 2 3 4

5 S. *SOLO UNIS.* TAKE REPEAT ON D.S. *SOLO UNIS.*

5 6 7 8

*mf* (PLAY 2ND TIME ONLY)

9 10 11 12

13

13 14 15 16

17 18 19-20 21 22

23 24 25 26 27 28

*mp* 29 30 31 32 33 34 35 36 37 *SOLO UNIS.* 38

39 40 41 42 43 44 45 46

47 48 49 50

53  $Bb^{MA}$   $Bb^{9/4}$   $Cm^7$   $F^9$   $Bb^{9/4}$

54  $Cm^7$   $F^7(b9)$   $Bb^{9/4}$   $C^7$   $Cm^7$   $F^9$

55  $Bb^{9/4}$   $Bb^{13}$   $Eb^{9/4}$   $Em^7(b9)$   $A^7$   $Dm^7$   $G^7$

56  $Cm^7$   $F^7(b9)$   $Bb^{9/4}$   $Cm^7$   $F^9$   $Bb^{9/4}$   $Cm^7$   $F^9$

57 58 59 60 61 62 63 64 65

66 67 68 69 70-72

64 END SOLO 3

73 74-75 76 77

2 77

78 79 80 81 82-84

3

85 UNIS. 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

D.S. AL

CODA 101 102 103 104 105

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KENDOR PRESENTS

# Mulligan Stew

2ND TROMBONE

by Lennie Niehaus

MODERATE SWING (♩ = 1)

**5** SOLI-UNIS. TAKE REPEAT ON D.S.

2ND TROMBONE - Pt. 2

MULLIGAN STEW

43 48

47 48 49 50

51 52 53 53-60 61 61-68

*MP*

69 4 2 77

69-72 73 74-75 76 77

78 79 80 81 82-84 3

85 UNIS. 85 86 87 88

89 90 91 92

93 ff 93 94 95 96

97 98 99 100 *D.S. AL*

*CODA* 101 102 103 104 *pp*

*DECRESC. Poco a poco...*

23

KENDOR PRESENTS

# Mulligan Stew

3RD TROMBONE

by Lennie Niehaus

MODERATE SWING (♩ =  $\frac{3}{4}$ )

5 S. SOLO-UNIS. - TAKE REPEAT ON D.S.

mf (PLAY AND TIME ONLY)

13

29

37 S. SOLO-UNIS.

3RD TROMBONE - Pt. 2

MULLIGAN STEW

45

Musical staff 1: Measures 43-46. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 47-50. Includes notes, rests, and dynamic markings.

53

61

Musical staff 3: Measures 51-53-60 and 61-68. Includes notes, rests, and dynamic markings.

69

4

2

77

Musical staff 4: Measures 69-72, 73, 74-75, 76, 77. Includes notes, rests, and dynamic markings.

3

Musical staff 5: Measures 78, 79, 80, 81, 82-84. Includes notes, rests, and dynamic markings.

85

UNLS.

Musical staff 6: Measures 85-88. Includes notes, rests, and dynamic markings.

Musical staff 7: Measures 89-92. Includes notes, rests, and dynamic markings.

93

Musical staff 8: Measures 93-96. Includes notes, rests, and dynamic markings.

D.S. AL

Musical staff 9: Measures 97-100. Includes notes, rests, and dynamic markings.

CODA

Musical staff 10: Measures 101-103. Includes notes, rests, and dynamic markings.



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KENDOR PRESENTS

# Mulligan Stew

4TH TROMBONE

by Lennie Niehaus

MODERATE SWING (♩ = ♩♩)

**5** **f** SOLI-UNIS. TAKE REPEAT ON D.S.

**mf** (PLAY 2ND TIME ONLY)

4TH TROMBONE - P&A

MULLIGAN STEW

43 44 45 46

47 48 49 50

51 52 53 8 61 8

73-60 61-68

*mp*

69 4 2 77

69-72 73 f 74-75 76 77

78 79 80 81 3 82-83

85 UNIS. 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

D.S. AL

LODA

101 102 103 104

*f* DECRESC. POCO A POCO...

PIANO 23

# KENDOR PRESENTS Mulligan Stew

by Lennie Niehaus

MODERATE SWINGS (♩ = ♩♩♩)

Handwritten musical score for piano, featuring a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score is divided into systems of staves with various musical notations and annotations.

**System 1:** Chords: Bb7, E9(b5), Eb9, A13, Ab13, Db9, Cm7 (add F1), Cbm7 (N.C.).

**System 2:** Includes a first ending bracket labeled "5 TAKE REPEAT ON D.S." with a fermata. Chords: Bb7, C9, F#9, Bb7/9.

**System 3:** Chords: C9, Cm7/F, Bb7/9, Bb9, Eb7/9.

**System 4:** Chords: Em7, A7, Dm7, G7, Cm7, F#9, Bb7/9.

**System 5:** Includes a section labeled "BASS CUE" and a second ending bracket labeled "11 Bb7/9 (BARI SOLO)". Chords: Cm7, F#9, Bb7/9, C7, Eb7/F.

**System 6:** Chords: Cm7, F#9, Bb7/9, C7, Eb7/F.

PIANO - Pt. 2

MULLIKAN STEW

29  $Bb^6/a$   $Bb^7$   $Eb^6/a$   $Emi^7$   $A^7$

$Dmi^7$   $G^7(\#9)$   $Cmi^7$   $F^7(b9)$   $Bb^6/a$   $Cmi^7$   $F^7(b9)$

37  $Bb^6/a$   $Bmi^7(b5)$   $Cmi^7$   $C^{\#0}$   $Dmi^7$   $G^7$   $Cmi^7$   $F^7$   $Bb^6/a$

$C^7$   $F^7$  45  $Bb^6/a$   $Bb^7$   $Ab/C$   $Dmi^7(b5)$   $Dmi^7(b5)$

$Eb^6/a$   $Emi^7(b5)$   $A^7$   $Dmi^7$   $Ab^7$   $G^7$   $Db^7$   $Cmi^7$   $F^7$   $Cb^7(b5)$

$Bb^6/a$   $Cb^7$   $Bb^6/a$  53  $Bb^6/a$   $Cmi^7$   $F^7$   $Bb^6/a$   $Cmi^7$   $F^7(b9)$

PIANO. PG. 3  
Bb6/9

MULLIGAN STEW

Handwritten musical score for piano, page 3 of Mulligan Stew. The score is written in G major and 4/4 time. It consists of six systems of two staves each (treble and bass clef). The music features complex chord voicings and melodic lines. Chord symbols are written above the staves, including Bb6/9, C7, Cmi7, F9, Bb6/9, Bb13, Eb6/9, Emi7(b9) A+, Dmi7, G7, Cmi7, F7(b9) Bb6/9, Cmi7, F9, Bb6/9, Cmi7, F7(b9) Dmi7, G7(b9), Cmi7, F9, Bb6/9, C7, F9, Bb7, EbMA7, Emi7(b9) A+, A7, Dmi7, G7(b9), Cmi7, F9, Bb7, Emi7(b9) Fmi7, Bb13, Bb7+.

Measure numbers 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated at the bottom of the staves.

MULLIGAN STEW

PIANO - PG. 4

85 Eb/a Fmi<sup>7</sup> Bb13 Ab13 Lmi<sup>7</sup> C+(b9) Emi<sup>7</sup> Fmi<sup>7</sup> Ab/bb D9/a Eb/a

85 f

89 Cmi<sup>7</sup> F9 Bb<sup>7</sup> Cb(b9) Bb<sup>7</sup>

93 Eb/a Eb9 AbMA<sup>7</sup> Ami<sup>7</sup>(b9) D<sup>7</sup> D<sup>7</sup>

93 ff

97 Eb/a Lmi<sup>7</sup> C+(b9) Fmi<sup>7</sup> Bb9 Eb Cmi<sup>7</sup> F9 D.S. AL

97 98 99 100

CODA Bb<sup>7</sup> Eb(b9) Eb9 A13 Ab13 Db9 Cmi<sup>7</sup>(add F) CbMA<sup>7</sup> BbMA<sup>7</sup>(b9)

101 f

DECRESC. POCO A POCO...

102 103 104 pp

23

KENDOR PRESENTS

# Mulligan Stew

BASS

by Lennie Niehaus

MODERATE SWING (♩ = ♩♩)  
Bb7 E9(b9) EDA

A13 Ab13 Db9 Cm7(9) Cbma7 (w.c.)

5 TAKE REPEAT ON D.S.

5 Bb6/4 Cm7 F9 Bb6/4 Cm7 F9

9 Bb6/4 C9 Cm7/F

13 Bb6/4 Bb9 Eb6/4 Em7 A7

17 Dmi7 G7 Cm7 F9 Bb6/4 SOLO.

21 Bb6/4 (BARI SOLO) Cm7 F9 Bb6/4 Cm7 F9 Bb6/4

25 Cm7 Eb/F Bb6/4 Bb7

29 Eb6/4 Em7 A7 Dmi7 G7(b9) Cm7 F7(b9)

33 Bb6/4 Cm7 F7(b9) Bb6/4 Dmi7(b9) Cm7 C#0 Dmi7 G7

37 Cm7 F7 Bbma7 C7 F7

41 Bbma7 Bb7 Ab/C Dmi7 Dmi7(b9) Ebma7 Em7(b9) A7

45 Dmi7 Ab7 G7 Db7 Cm7 F7 Cb7(b9) Bbma7 Cb7

BASS-PG. 2

MULLIGAN STEW

(TOP SOLO)

53  $BbMA^7$   $Bb^6/A$   $Cmi^7$   $F^9$   $Bb^6/A$   $Cmi^7$   $F^9$

54 55 56

57  $Bb^6/A$   $C^7$   $Cmi^7$   $F^9$

58 59 60

61  $Bb^6/A$   $Bb^13$   $Eb^6/A$   $Emi^7(b5)$   $A^7$

62 63 64

65  $Dmi^7$   $G^7$   $Cmi^7$   $F^7(b9)$   $Bb^6/A$   $Cmi^7$   $F^9$

66 67 68

69 (SAX SOLI)  $Bb^6/A$   $Cmi^7$   $F^7(b9)$   $Dmi^7$   $G^7(b9)$   $Cmi^7$   $F^9$

70 71 72

73  $Bb^6/A$   $C^7$   $F^9$

74 75 76

77  $Bb^6/A$   $Bb^7$   $Eb^6/A$   $Emi^7(b5)$   $A^7$   $A^7$

78 79 80

81  $Dmi^7$   $G^7(b9)$   $Cmi^7$   $F^9$   $Bb^7$   $Emi^7(b5)$   $Fmi^7$   $Bb^13$   $Bb^7$

82 83 84

85  $Eb^6/A$   $Fmi^7$   $Bb^13$   $Ab^13$   $Gmi^7$   $C^7(\#9)$   $Emi^7$   $Fmi^7$   $Ab/Bb$   $D^6/A$

86 87 88

89  $Eb^6/A$   $Cmi^7$   $F^9$   $Bb^7$   $Cb^7(b5)$   $Bb^7$

90 91 92

93  $Eb^6/A$   $Eb^9$   $Ab^7$   $A^7(b5)$   $D^7(b9)$   $D^7$

94 95 96

97  $Eb^6/A$   $Gmi^7$   $C^7(b9)$   $Fmi^7$   $Bb^9$   $Ebb$   $Cmi^7$   $F^9$  D.S. AL F.

98 99 100

101 CODA  $Bb^7$   $E^9(b5)$   $Eb^9$   $A^13$   $Ab^13$   $Db^9$   $Cmi^7$  (add F1)  $Cb^7$   $Bb^7$   $Bb^7$   $Bb^7(b5)$

102 103 104 105 106

DECRESC. POCO A POCO...



23

KENDOR PRESENTS

# Mulligan Stew

DRUMS

by Lennie Niengus

MODERATE SWING (♩ = ♩♩)

EX.

SOLO TOMS

Musical notation for the first system, featuring a drum set with various notes and rests, and a circled section labeled "SOLO TOMS".

5 TAKE REPEAT ON D.S. *mf*

Musical notation for the second system, starting with a circled "5" and "TAKE REPEAT ON D.S." with a dynamic marking of *mf*.

Musical notation for the third system, showing rests and bar numbers 9, 10, 11, 12.

13 (BASS SOLO) 2

Musical notation for the fourth system, starting with a circled "13" and "(BASS SOLO) 2".

17 (BASS SOLO) *mf*

Musical notation for the fifth system, starting with a circled "17" and "(BASS SOLO)" with a dynamic marking of *mf*.

Musical notation for the sixth system, showing rests and bar numbers 25, 26, 27, 28.

29

Musical notation for the seventh system, starting with a circled "29".

33 (BR.)

Musical notation for the eighth system, starting with a circled "33" and "(BR.)".

37 *f*

Musical notation for the ninth system, starting with a circled "37" and a dynamic marking of *f*.

Musical notation for the tenth system, showing rests and bar numbers 41, 42, 43, 44.

45

Musical notation for the eleventh system, starting with a circled "45".

Musical notation for the twelfth system, showing rests and bar numbers 49, 50, 51, 52.

DRUMS - Pt. 2

MULLIGAN STEW

53 (TRP. SOLI)

53 mp

57 6. 8.

61 4.

65 6. 8.

69 (SAX SOLI)

69 f 4.

73

77 78 79 80

81 3 ^ (KEY CHANGE)

85 (EUS.)

85 f 4.

89 90 91 92

93 ff 2

97 98 99 100

CODA

101 102 103 104

DECRESC. POCO A POCO.....